

Joseph Scaliger's Notes on Quintus of Smyrna's *Posthomerica*

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JOSEPH SCALIGER was without a doubt a prolific humanist. Apart from his editions of major Latin authors, he produced numerous notes and conjectures to classical and postclassical texts, both Greek and Latin.¹ In this article I study and publish Scaliger's notes on Quintus of Smyrna's *Posthomerica*, using the surviving witnesses that we have of his annotations.

An autograph manuscript with Scaliger's notes is in the library of the University of Leiden, *Leidensis* SCA 57, ff. 11–14 (= *L*). It contains a list of corrections and conjectures on the *Posthomerica* organised by books, but without line references. It seems that Scaliger copied onto these pages his own notes from the margins of a manuscript or an edition of the *Posthomerica*. It is well known that a great part of Scaliger's library was inherited by the University of Leiden shortly after his death in 1609.² Others of Scaliger's books were acquired at the auction of an important selection of his books held in Leiden on 11 March that same year, or came later through donations by

¹ For his life and work see A. Grafton, *Joseph Scaliger: A Study in the History of Classical Scholarship* I–II (Oxford 1983–1993).

² There is an apograph of his will at the University of Leiden (MS. *Leidensis Perizon.* Q 5, fol. 39–44^v); cf. P. C. Molhuysen, *Codices manuscripti. Codices Scaligerani (praeter orientales)* (Leiden 1910) v–VIII, and K. van Ommen, “The Legacy of Joseph Justus Scaliger in Leiden University Library Catalogues, 1609–1716,” in M. Walsby and N. Constantinidou (eds.), *Documenting the Early Modern Book World. Inventories and Catalogues in Manuscript and Print* (Leiden 2013) 51–82.

other humanists.³ And Scaliger's manuscripts are already mentioned as part of the University Library in its first printed catalogue, published by Daniel Heinsius in 1612.⁴

There are also two volumes with Scaliger's notes in the Bodleian Library, manuscripts *d'Orville* 442 and 405.

Ms. *d'Orville* 442 (= O¹) is an undated Aldine edition of Quintus of Smyrna's *Posthomerica*, Colutho's *Rape of Helen*, and Tryphiodorus' *Sack of Troy*.⁵ It contains notes taken by S. Haverkamp from an unidentified manuscript which belonged

³ Cf. *Catalogus librorum bibliothecae Iosephi Scaligeri, quorum auctio habebitur in aedibus Ludovici Elzevirii, bibliopol. Lugd. Bat. ad diem 11. Martij* (1609). A facsimile edition: H. J. de Jonge, *The Auction Catalogue of the Library of J. J. Scaliger* (Utrecht 1977); see esp. 1–4.

⁴ [D. Heinsius], *Catalogus librorum Bibliothecae Lugdunensis. Praefixa est Danielis Heinsii Bibliothecarii [...] oratio* (Leiden 1612) 79–88 (cf. Molhuysen, *Codices manuscripti* III, and van Ommen, *The Legacy* 77–79).

⁵ *Quinti Calabri Derelictorum ab Homero libri quatuordecim* (Venice s.d.; usually dated 1505). Cf. C. J. Strackhoven, *Catalogus librorum manuscriptorum et impressorum viri nobilissimi Joannis Dorville* (manuscript copy [Oxford, Bodl. Lib. *D'Orville* 302–303], ca. 1765) f. 63 (I always quote following *d'Orville* 302); *Bibliotheca d'Oruilliana sive catalogus librorum instructissimae bibliothecae viri summi d. Jacobi Philippi d'Oruilli* (Amsterdam 1764) 156, no. 1318; T. Gaisford, *Codices manuscripti et impressi cum notis manuscriptis, olim d'Oruilliani qui in bibliotheca Bodleiana apud Oxonienses adseruantur* (Oxford 1806) 57; F. Madan, *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford* IV (Oxford 1897) 122, no. 17320). Strackhoven mistakenly dates this Aldine edition to 1529. This date appears in one of the *exlibris* written at p. Ai: “Memorare nosissima 1529.” This copy belonged to Francis Fox, who received it in 1530 from his brother John (p. Ai: “Sum Francisci Foxi ex dono Iohanni Foxi 1530”), first owner of the book (his *exlibris* gives a date of 1521 [p. Ai: “εἰμι τοῦ Φόξου καὶ τῶν φιλῶν 1521”]). John Fox was nephew of Richard Fox, founder of Corpus Christi College, Oxford, and became the Archdeacon of Surrey (1520) and Winchester (1521). He died in 1530 (cf. C. J. Drees, *Bishop Richard Fox of Winchester: Architect of the Tudor Age* [Jefferson 2014] 153). That same year Francis also inherited from his brother a copy of *Aristotelis opera omnia* (Venice 1495–1498) (*Oxoniensis Jesus Coll.* K.16.8) and another of *Luciani opera* (Venice 1503) (*Cantabrigensis Corpus Christi Coll.* Gaselee 156) (cf. “Early Bookowners in Britain. British provenances from 1450 to 1550,” <http://ebob.cerl.org/cgi-bin/record.pl?rid=00002007>).

to G. Falkenburg.⁶ The notes on the *Posthomerica* stop at Quintus Smyrn. 4.203.⁷ Most of these notes were published by J. C. de Pauw (= *p*) as an appendix to his edition, *Quinti Calabri praetermissorum ab Homero libri XIV* (Leiden 1734).⁸ According to its preface, it was Haverkamp himself who sent this book to the editor (f. *5^{r-v}):

Communicavit etiam mecum uir cl. Sigebertus Haverkamp aliud exemplar Aldinum, in quo emendationes Josephi Scaligeri a libro primo ad uersum CCIII libri quarti, ex ipsius Scaligeri codice descriperat: quae cum numero plures et Sylburgianis longe essent meliores, et illis excerpsi et ad calcem libri, serius

⁶ Cf. the note written by S. Haverkamp in the back cover: “Emendationes quae sunt in margine Calabri, Tryphiodori et Coluthi descripsi ex codice Falkenburgiano.” There is a copy of the Basel edition of 1569 (*Quinti Calabri antiquissimi et sapientissimi poetae Praetermissorum ab Homero libri XIV, quibus Troianam historiam ab Homero derelictam graviter et splendide prosecutus est*) in the library of the University of Leiden with notes copied by Falkenburg himself (Sign. 755 C 28 [= H. 540]; cf. W. Senguerdus, J. Gronovius, and J. Heyman, *Catalogus librorum tam impressorum quam manuscriptorum bibliothecae publicae Universitatis Lugduno-Batauae* [Leiden 1716] 261). There are numerous notes to the first book of the *Posthomerica*, but subsequently they are rare (see pp. 107–108, 146, 182, 200, 226, and 276) until the beginning of Tryphiodorus’ *Sack of Troy* (pp. 303–326) and Colluthus’ *Rape of Helen* (pp. 327–334). This volume is mentioned in the prologue to J. C. de Pauw’s edition, although it is mistakenly considered an Aldine one: “Asseruantur in Bibliotheca Lugduno-Batava duo Aldina (*sic*) huius poetae exemplaria, in quorum uno Sylburgius multa, in altero Falkenburgius pauca oppido manu sua notauerant” (f. *5). In fact, today there are two Aldine editions in the library of the University of Leiden with manuscript notes, one actually with F. Sylburg’s notes (755 C 26 [= H. 559]; cf. Senguerdus-Gronovius-Heyman, *Catalogus* 261); the other is annotated by G. Canter (755 C 27; absent from Senguerdus-Gronovius-Heyman). There is also a copy of the Hannover edition of 1604 (*Q. Cal. Paraleipomena, id est Derelicta ab Homero*) with manuscript notes by D. Heinsius (755 C 30 [= H. 220]; cf. Senguerdus-Gronovius-Heyman, *Catalogus* 261).

⁷ Madan, *A Summary Catalogue* IV 122, says erroneously that the notes stop at Quintus Smyrn. 4.210.

⁸ “Addenda et corrigenda,” pp. 872–874.

enim mihi innotuerunt, eas exhibui, quae ab aliis non erant proditae, ut ne cum molestia tua eadem bis terue recurrerent.⁹

Later, Haverkamp sent it to Jacques Philippe d'Orville along with some coins, as he tells him in a letter written 9 May 1736: "Calabri exemplar et nummos pro commodo tuo, quamdiu indigas, potes retinere."¹⁰ D'Orville never returned it to its owner.¹¹ In this same letter Haverkamp explains why he could not finish copying the notes:

Nulla modo exsculpere ex memoria possum, unde Scaligeri illa in Calabrum nactus fuerim, certe ille noster Ultraiectinus plura nequaquam habet. Credo autem me iuuenem Leidae descripsisse in libro qui publica auctione vendebatur, atque angustia temporis prohibitum reliqua describere, pretio uero deterritum ab emendo codice ipso.¹²

Three years after the publication of de Pauw's edition, d'Orville published a book criticising it, his *Critica vana in inanes Joannis Cornelii Pavonis paleas* (Amsterdam 1737), because, in his opinion, the editor used Scaliger's notes more than he ad-

⁹ "Sigebertus Haverkamp sent me another Aldine copy, in which he had copied J. Scaliger's corrections from the first book as far as line 4.203, from Scaliger's own copy. Since they were more numerous and better than Sylburg's, I selected and edited at the end of this book (they came to my notice late) those which have not been published before, so that you do not find them repeated two or three times to your own discomfort."

¹⁰ MS. *d'Orville* 482, f. 95. For d'Orville and S. Haverkamp as coin collectors see J. J. Bellermann, *Bemerkungen über die phoenizischen und punischen Münzen* I (Berlin 1812) 32–34.

¹¹ On d'Orville's fondness for not returning the books he borrowed see P. Burmann, "De uita uiri inlustri Nicolai Heinsii comentarius," in *Nicolai Heinsii aduersariorum libri IV* (Harlingen 1742) 9 (quoted at G. Galán Vioque, "Isaac Vossius' *Sylloge* of Greek Pattern Poems," *GRBS* 52 [2012] 304 n.75).

¹² "I cannot remember where I found those notes of Scaliger. That citizen from Utrecht [= de Pauw] certainly published many of them in vain. I think that when I was a young man in Leiden I found them in a book that was going to be sold in a public auction. I could not copy the other notes for lack of time, and I was discouraged from buying the book itself because of its price." Quoted at Gaisford, *Codices manuscripti* 57.

mitted, without acknowledging them.¹³

On the other hand, MS. *d'Orville* 405 (= O²) is a copy of the edition by de Pauw, mentioned above, which contains notes by d'Orville, who copied into the margins collations of the first book taken from two manuscripts and numerous annotations. According to a note written at the top of p. 3, one of the manuscripts belonged to the Laurentian Library and was collated by A. M. Bisconius; the other belonged to the Barberini collection and was collated by Philippus Vitalis.¹⁴ The latter was *Barberinus* gr. 166,¹⁵ and the Laurentian was *Laurentianus* LVI 29.¹⁶ The notes are assigned to F. Sylburg, P. Francius, J. Lectius, G. Falkenburg,¹⁷ D. Heinsius, A. M. Salvinus, and also J.

¹³ See especially d'Orville, *Critica uanus* 577: "Scaligeriana autem serius accepisse ait; etiamsi mihi hoc uariis de causis credibile non sit."

¹⁴ P. 3: "cod. L. siue Laurentianus collatus cum edit. Aldina contulit Anton. Maria Biscionius, Laurentianae custos. Cod. B. ex bibliotheca Card. Barberini. Contulit P. D. Philippus Vitalis hieromonachus Cryptae Ferratae crit. Diui Basileii, nec non eminentissimi Cardinal. Franc. Barberini bibliothec[arius]." Cf. Madan, *A Summary Catalogue* IV 118 (also Strackhoven, *Catalogus* f. 63, and Gaisford, *Codices manuscripti* 52).

¹⁵ Cf. S. di Ricci, "Liste sommaire des manuscrits grecs de la Bibliotheca Barberina," *Revue des Bibliothèques* 17 (1907) 94; J. Mogenet, *Codices barberiani Graeci II Codices 164–281* (Vatican City 1989) 3–4; F. Vian, *Histoire de la tradition manuscrite de Quintus de Smyrne* (Paris 1958) 11, 13, and 67.

¹⁶ The notes agree with the readings of the manuscript and its *scriptio* is also transcribed at p. 2: "In catalogo bibliothecae Laurentianae quam confecit Langius [= W. Langius, *Catalogus librorum mss. bibliothecae Mediceae* (Leipzig/Frankfurt 1710) 156] dicitur scriptis hic codex a Georgio Trapezuntio, sed potius est ille Georg. Tribizius. Ἐγὼ Γεώργιος ὁ Τριβίζιος, ὁ τῶν ἐν Βενετίας Γραικῶν ἱερεὺς μετέγραψα τόδε τὸ παρὸν βιβλίον Κοῖντοῦ [ποιητοῦ] ἐκ βιβλίου διεφθαρμένου καὶ τὰ μὲν ἐπιδιώρθουν, τὰ δὲ ὡς ἔχει τὸ ἀντίγραφον, οὐ γὰρ οἶόν τε διορθοῦν τὰ πάντα, ἅπερ σαφῶς οὐκ οἶδα" (quoted at A. M. Bandini, *Catalogus codicum manuscriptorum Bibliothecae Mediceae* II [Florence 1768] 330, and Vian, *Histoire* 24). The relationship of *Barberinus* gr. 166 and *Laurentianus* LVI 29 to this collation has already been pointed out by M. D. Reeve in a note at W. M. Lindsay's catalogue of *annotati* in the Bodleian library: *List of Editions of the Classics with Marginalia* (Oxford ca. 1900) 32 (MS. *Top. Oxoniensis* C 310).

¹⁷ I have verified that d'Orville copied Falkenburg's notes from the 1569

Scaliger. This volume belonged to G. Canter, and later to D. Heinsius (f. *1: “Olim Gulielmi Canteri, nunc Danielis Heinsii”).

We know of the existence of another volume with Scaliger’s notes on the *Posthomericæ* thanks to the catalogue of the library of Jacques Philippe d’Orville produced by Strackhoven around 1765.¹⁸ Strackhoven included in his catalogue d’Orville’s manuscripts and printed books with notes. Strackhoven mentions at f. 63, just between the Aldine and de Pauw’s edition mentioned above, an edition of Quintus of Smyrna’s *Posthomericæ* published in Frankfurt in 1614, in reference no doubt to a copy of *Troia expugnata seu Supplementum Homeri, eorum omnium quae urbi illi acciderunt ab interitu Hectoris, donec tandem omnino excinderetur; interprete L. Rhodomanno, cum C. Dausqueii adnotamentis* (Frankfurt 1614). This copy is also mentioned in both auction catalogues of his library of 1764 and 1804.¹⁹ Unfortunately it is now lost. What makes this missing book especially interesting is that, according to Strackhoven’s catalogue, it contained L. Rhodomann’s and J. Scaliger’s notes on Quintus of Smyrna’s *Posthomericæ* copied from their own manuscripts: “cum emendationibus Jos. Scaligeri et L. Rhodomanni ex eorum exemplaribus descriptis.”²⁰

volume mentioned in n.6 above. Moreover, at p. 1 d’Orville mentions a fragment of the third book of Constantinus Lascaris’ *Grammatica* (“Ἡ δὲ ποιήσις τοῦ ὀμηρικοτάτου Κοίντου”; cf. f. 164 in the Aldine edition of 1495 and f. t VIII^v in the edition Venice 1521), copied also at f. 2 of Falkenburg’s volume, pointing out his source as “Falkenb.,” and besides he adds below “Falkenburgi liber habet quaedam in Tryphiodorum” (on which see n.6).

¹⁸ Cf. n.5 above. According to a note in f. V^v, the catalogue was started in 1761 and finished in 1779.

¹⁹ Cf. *Bibliotheca d’Oruilliana* (1764) 156, no. 1319: “Quintus Calaber Gr. & Lat. Rhodomanni & Dausquii. Ffurt 1614,” and *Bibliotheca d’Oruilliana. A Catalogue of the reserved part of the library of the learned and critic James Philip d’Orville* (London 1804) 5, no. 123: “Calaber (Quintus) Gr. Lat. Rhodomanni et Dausqueii notis mss. Francof. 1614.”

²⁰ Strackhoven, *Catalogus* f. 63. The notes were copied from Scaliger’s Aldine by P. Francius (cf. Strackhoven f. 62^v: “In margine huius libri emendationes Jos. Scaligeri ex ipsius exemplari Aldino adscriptae sunt [...] P.

D'Orville's library was acquired by the Bodleian in 1804, but this 1614 edition did not enter the Bodleian.²¹ It was not mentioned by Gaisford in his catalogue of the d'Orville legacy, published only two years after the acquisition of d'Orville's books and manuscripts. It is also absent from the manuscript *List of Editions* produced by the classicist W. M. Lindsay around 1900,²² and from F. Madan's catalogue.²³ This missing copy could well be the one that is mentioned in the auction catalogue of Scaliger's books, although the date is there mistaken, as it is dated 1604 ("*Quintus Smyrnaeus Calaber Rhodomani*, gr. lat. Francof. 1604").²⁴

On the other side, we also know that Scaliger owned a copy of J. Brodaeus' *Annotationes in Oppiani Cynegeticon libros IIII, Quinti Calabri Paralipomenon Homeri lib. XIV, Coluthi Thebani de Helenae*

Francius"). D'Orville owned other printed editions with Scaliger's notes, such as an edition of Diodorus Siculus' *Bibliotheca* (Paris 1559) (MS. *d'Orville* 311), and D. Heinsius' edition of Theocritus' *Idylls* ([Heidelberg] 1604) (MS. *d'Orville* 294). There was also a copy of Abraham Ortelius, *Thesaurus Geographicus* (Antwerp 1596), with Scaliger's notes, when Strackhoven wrote his catalogue (*Catalogus* f. 88v: "ex bibliotheca illustris uiri Josephi Scaligeri, cuius manu conjectura annotata hic leguntur. [fuit] Nicolai Heinsii D. F."), but it is no longer in d'Orville's collection. It is already absent from Gaisford's *Catalogue*. It was sold in 1836 as part of R. Heber's library (cf. B. Wheatley et al., *Catalogue of the Library of the Late Richard Heber* [London 1836] part X, 83, no. 2516), and is today Bodleian Library B 17.C Th.

²¹ A copy of this edition with manuscript notes is mentioned in the catalogue of R. Heber's auction that could possibly be this missing one (Wheatley, *Catalogue* part X, 86, no. 2600).

²² It is today's *Top. Oxon.* C 310 (R. 6136); cf. n.16 above.

²³ See P. O. Kristeller, *Iter Italicum. A Finding List of Uncatalogued or Incompletely Catalogued Humanistic MSS of the Renaissance in Italian and Other Libraries IV* (Leiden 1989) 263–265.

²⁴ Cf. de Jonge, *The Auction Catalogue* 54 (Rhodomann's edition of 1604 was printed in Hanover, see below). According to this catalogue, it has no annotations, since it appears without an asterisk (the asterisk means that "aliquid in eisdem libris ab Illustrissimo Scaligero notatum esse": *Catalogus librorum bibliothecae Iosephi Scaligeri* f. A1v).

raptu lib. unum (Basel 1552) without manuscript notes,²⁵ and perhaps an unknown edition of the *Posthomeric* bound together with the *editio princeps* of the tragedies of Aeschylus (*Aeschyli tragoediae sex* [Venice 1518]), later owned by N. Heinsius.²⁶ According to the auction catalogue of N. Heinsius' books, it was "passim emendati manu Jos. Scaligeri."²⁷ Unfortunately, it is today also missing. This unknown edition could well be an Aldine, since Scaliger mentioned that he owned one in a letter to J. Gruterus 10 March 1601,²⁸ and moreover, R. Montague wanted to borrow one from Scaliger on 1 July ca. 1600–1603.²⁹

Thus Scaliger's notes are the following:

Conspectus siglorum

- L* Leidensis, SCA 37, ff. 11–14
*O*¹ Oxoniensis, d'Orville 442
*O*² Oxoniensis, d'Orville 405
p J. C. de Pauw, *Quinti Calabri praetermissorum ab Homero libri XIV* (Leiden 1734) 872–874

Liber primus

12 εἶλαρ (instead of ἤμαρ) *O*¹ *O*² **16** μάλ' ὀρώρει (instead of πεπότητο) *O*¹ *O*² **33** ἄλλαι ἔποντο *L* *O*¹ *O*² **44** μετὰ δ' *O*¹ *O*² **48** Οὐλύμποιο *O*² **71** πτόλεμον *O*¹ **72** ὅτε φρένας *O*¹ *p* **77** ἦ *O*¹ *O*² **103** ἦδη *O*¹ *O*² *p* **111** οἰζυρῶς *O*¹ **116** μάλα γάρ τοι πένθος *O*¹ *O*² *p* **137** ἐξαπάφησεν *O*¹ *O*² • πονέεσθαι *O*¹ *O*² **143** χρυσέας *O*¹ *O*² **150** ἀάσπετον *O*¹ *O*² **153** ἄψ ἀπ' Ὀλύμπου *L* **169** Ἀρπυίησι *O*¹ *O*² *p* **187** Ἀρηιάδος *O*² **190** ἐπουρανίησι *O*² **192** κακὰ

²⁵ De Jonge, *The Auction Catalogue* 54. Brodaeus' printed annotations to Quintus of Smyrna are at pp. 153–424.

²⁶ Cf. R. Smitskamp, *The Scaliger Collection* (Leiden 1993) 109: "Quintus Calaber & Aeschylus Venice 1518." N. Heinsius' father, the famous Daniel Heinsius, was allowed, along with friends such as C. Mylius and J. Badius, to select and keep the printed books he wanted, and in addition D. Heinsius bought some books with annotations at the auction of Scaliger's library (cf. de Jonge, *The Auction Catalogue* 3 and 5).

²⁷ *Catalogi bibliothecae Heinsianae pars posterior* (Leiden 1682) 90.

²⁸ P. Botley and D. von Miert, *The Correspondence of Justus Joseph Scaliger III* (Geneva 2012) 588.

²⁹ Botley and von Miert, *The Correspondence III* 435. Cf. also n.20 above.

πολλά O¹ O² **195** αἶδεο δ' ἕως O¹ O² *p* **196** Δαρδάνου ἕως O¹ O² *p* **205**
 ἀπάνευθεν O¹ O² **220** περὶ χροί O¹ O² **227** Μολίονα O¹ O² *p* **228**
 Γυλισσόν τε O¹ O² *p* **231** ἐφέσπετο O¹ O² **232** ἐυσθενέσσι O¹ O² **240** δὲ O¹
 O² **245** ὅς δ' O¹ O² **282** Μυκάλην ἔνεμον O¹ O² **296** οἱ συνστονάχουσι O¹
 O² *p* **298** μηλονόμοισιν ἀεὶ O¹ **299** παρεσσομένοισι O¹ O² *p* **310** σφισι O¹
332 που δ' ἴς Αἴαντος ἔβη O¹ O² *p* **333** ἐναντία ἠριάσθαι O¹ **334**
 πελάσσω O¹ **345** θοοῖς O¹ **357** μασιδίησιν O¹ **369** κακὰ πολλά O¹ **380**
 ἐρήτυε O¹ **388** ἐπεσσυμένων O¹ *p* **389** κλυτὸν ὀτρύνεσκ' *L* O² : κλυτὸν
 ὀτρύνεσχ' O¹ **395** κυδαίνουσ' ἢ δ' O¹ **406** Τισιφόνην O¹ O² *p* • ἐμμεμαυῖα
 O¹ **408** θράσος O¹ **420** ὀράατε O¹ **451** τίπτε περὶ κλόνον αἰνόν *L* O¹ O² *p*
457 εὐαδον O¹ **469** πτολέμοιο O¹ **472** κακῶν O¹ **479** βλοσυρέσσι O¹ **490**
 κέδασσεν O¹ **491** κέχυνται O¹ **502** μεγάλου O¹ **518** ὄσσαν τ' O¹ **519**
 ὄπως O¹ **536** καὶ O¹ **540** ἤυτε θουρία *uel* λυγρῆ *L* O¹ **541** ἦτορ ἔχουσα *L*
 O¹ **546** χαλκὸς ἔλαμπε *L* O¹ O² *p* **549** διατρυφὲν εὐτε μόλιβδος *L* **552**
 ἀμφοτέροισιν O¹ **558** ἰκέσθε O¹ **587** ἀπαντήσασα O¹ O² *p* **592** κραταιῆ
 O¹ **599** εἴσιδε O¹ **606** καὶ εἰ O¹ O² *p* **615** ἦ δ' ὡς O¹ **618** ἦ ἐπὶ O¹ **627**
 παρὰ O¹ **630** ὡς μιν ἴδοντο O¹ **637** τετρυμένοι ἄνεα πάντες *L* O¹ **645** ἀντὶ
 O¹ **648** τόδε σοί γε O¹ **651** ἐπεὶ ἦ O¹ **656** *et* **661** δε O¹ **668** τι O¹ **669**
 εὐχεσάοντο O¹ **670** τοιαύτης ἀλόχοιο O¹ O² *p* **675** ἐνηέος ἀμφὶ θυγατρὸς *L*
 • ἀάπλετον *uel* ἀμείλιχον ἀμφὶ θυγατρὸς O¹ **686** ἐπεβήσατο O¹ O² *p* **693**
 ἀπαιθομένοις O¹ O² *p* **696** ἠλιβάτου O¹ **700** ἀνὰ ταρφέα O¹ **706**
 πορφύροντι O¹ O² *p* **711** μνήσαθ' ὅσοι Κρονίωνος *L* • μνήσαθ' ὅσοι καὶ
 Ζηνὸς O¹ **722** ποὶ νείκεσε μύθῳ *L* • μάλα νείκεσε *uel* κατανείκεσε μύθῳ O¹
723 φρένας ἠλεέ τις νύ σε *L* O¹ **746** ἀπ' ἐκ μελέων O¹ O² *p* **772** υἷα O¹
773 τοῦ δ' ἐτέτυκτο πάϊς σθENAρὸς *L* O¹ **779** ἐριδμαίνειν O¹ **804** οἱ
 παρκατέθαψαν O¹ O² *p* **806** οὐδ' ἄρ σφὶ *L* O¹ O² *p* **827** ἐκίδνατο O¹

Liber secundus

1 ὀρέων ὑπερηχέντων *L* **11** ὄπως O¹ **30** ἀλλά που O¹ O² *p* 34 ἦ νυ οἱ O¹
50 ἀναλκείης ὑπὸ λυγρῆς O¹ O² *p* **51** μήδ' ἐπὶ πάτρης O¹ O² *p* **56** δισσάκι
L O¹ O² *p* • φέροντας *L* O¹ O² *p* **57** δῶμεν ἕως οὐ κτῆσιν *L* : ἄψ δόμεν ὡς οὐ
 κτῆσιν O¹ O² *p* **59** ἐμοὶ O¹ **64** ἦνεον αἰψ' αἰόντες O¹ O² *p* **71** πάντων O¹ **72**
 ἄγε δὴ O¹ **85** πορφύρη ... χαλέπτῃ O¹ O² *p* **110** Ἄρηϊα O¹ **115** μητέρος O¹
116 ἀθάνατον βίον αἰὲν *L* O¹ **126** μύθῳ O¹ **129** ὡς κεν μοι κρήνειαν *L* : ὡς
 κεν ἔτι κρήνειαν O¹ *p* **130** ὄλλυμένους μάλ' ἅπαντας *uel* ὄλλυμένους ἅμα
 πάντας O¹ O² *p* **131** μακάρεσσιν ἀτειρέσι *L* O¹ **134** θυμὸν ἐν εἰλαπίνησι
 φίλησι *L* O¹ O² *p* **154** μαχέσασθαι O¹ O² *p* **157** ἐθέλεις O¹ • μεταδαινύσο
 O¹ **161** φάτ' O¹ **175** μηδὲ O¹ **197** προπόλοισι *L* : ποιοβόροις O¹ O² *p* **206**
 ἵπποις καὶ ὄχεσφιν O¹ **230** εὐτε Γύης μελάθροισι *L* O¹ O² *p* **232** μάλα γάρ
 ῥα O¹ **245** πρόσθ' O¹ • καὶ τοῦ O¹ O² *p* **252** ἐσσυμένον τοῦ δ' οὐ τι λύθη
 κέαρ *L* O¹ **255** βλημένῳ O¹ O² *p* **286** θάρσει O¹ **287** ὡς τότε κε Μέμων

φρόνεε μέγα *L* : ὡς τότε δὴ Μέμνων μέγα φώνεε *O*¹ *O*² *p* **288** μάλα κτανέειν *O*¹ **289** ἀπέπλασθη *O*¹ **299** φοβέοντε *O*¹ **305** φίλω πότε παιδὶ *O*¹ *O*² *p* **306** ἐναλίγκιος *O*¹ *O*² *p* **316** παρὰ παιδὶ *O*¹ *p* **317** μή τοι σε *O*¹ *O*² *p* **329** οὐκ ἄν τοι *O*¹ **331** πολυρρήνοιο δίηται *L* *O*¹ **373** ἰλαδὸν *O*¹ • ὑστάτιον *O*¹ **377** ὡς Μέμνων *O*¹ **382** ἄρ' ἀνά *uel* ἀνά τε *O*¹ **385** ἐξαλέονται *O*¹ **392** τεθνεῶτος *O*¹ *O*² *p* **400** κατέναντα κεχωμένος *L* *O*¹ **408** ὅς δὲ *O*¹ • περ ἀταρβεί *O*¹ **418** ἔκποθι *O*¹ • λειριόεσαι *O*¹ **421** προφερεστέρη *O*¹ **436** Νηρείδας *O*¹ **439** ὀππότε δειμαίνεσκε *L* *O*¹ **441** Οὐλύμποιο πεσόνα *O*¹ *O*² **451** ἐγγυς δὲ *O*¹ **464** ἔνερθε δὲ δαιδαλέοιο *O*¹ *O*² *p* **471** *Lacunam statuit Scaliger* *O*¹ *O*² *p* **486** μέλας δ' ἐπετέρπετ' Ὀλεθρος *L* *O*¹ **509** δοιαὶ ἄρ' *O*¹ **510** ἐρεμναίη μὲν ἔβη *O*¹ **518** μάρνασθαι τε *O*¹ *O*² *p* **529** ἀνεγνάμφθησαν *O*¹ *O*² *p* **535** τοὺς ἵπποι χρεμέθοντες *L* *O*¹ **545** βράχεν *O*¹ *O*² *p* **551** μιῆ *O*¹ **560** Παφλαγόνιον *non legitur* *O*¹ *p* **562** αἱματόεις *O*¹ **566** πυθομένους *O*¹ **568** φορέοντας *O*¹ **573** ὑπήριοι φορέεσθαι *L* *O*¹ **575** ὄποτ' *O*¹ **593** δύσατο *O*¹ *O*² *p* **595** δυοκαίδεκα *O*¹ **596** αἰὲν ἐλισσομένου Ὑπερίονος *L* : αἰὲν ἐλισσομένου περὶ τέρμονος *O*¹ *O*² *p* **600** κύκλον *O*¹ *O*² *p* **607** περὶ *O*¹ **609** φίλε *O*¹ **618** ἄψ ὀπίσαιτο *L* : ὀπίσατο *O*¹ **623** φαμένης *O*¹ *O*² *p* **626** κατέκρυβεν *uel* κατέκρυφεν οὐρανὸς *O*¹ **627** φέρων *O*¹ *O*² *p* **632** ἄφνω ἐνμελίην *L* • Ἀχιλλῆα *O*¹ *O*² *p* **642** μελανόχροες *O*¹ **654** ἅμα κλόνον ἠὲ καὶ ἄφνω *L* **658** εἰσανόρουσεν *O*¹ **662** γὰρ μέγα Ζηνὸς *O*¹ *O*² *p* **664** ἔχει *O*¹ **666** ἐκέδασσε δ' ἄρ' ἀχλύν *L*

Liber tertius

3 μέγ' ἔον στενάχοντες *L* *O*¹ *O*² *p* **17** φθῖσθαι *O*¹ *O*² *p* **39** θεσπεσίην *O*¹ **44** γάρ μιν *O*¹ *O*² *p* **48** ὄρυμαγδοῦ *O*¹ **72** με *O*¹ **84** ἐξεύρυσεν *O*¹ *O*² *p* **89** ἄμβροτον ἰὸν *L* *O*¹ **90** κραιπνὸς *O*¹ **94** Ἀχαιοῖς ἀῖθι διάνδιχα *O*¹ *O*² *p* **100** ἐν δὲ σὺ *O*¹ *O*² **101** δαιτυμένους *O*¹ **102** λιποῦσαν *O*¹ **105** ἤλυθεν ὕλη *O*¹ **110** κραταιοῦ *O*¹ **115** et **116** ὅτις *O*¹ **116** τετιμένος *O*¹ **123** οὐ νύ τι σοὶ Τρώων ἐπιμέμβλεται *O*¹ *O*² *p* **125** σοῖσιν ὑπ' *O*¹ **129** ἠμείβετο *uel* ἀπαμείβετο *O*¹ **133** κατηφιόων *O*¹ *O*² *p* **137** κρύβδ' Ἥρης *L* *O*¹ **154** ἴνας τ' ἐγκεφάλαιο *O*¹ *O*² *p* • κέασσε *O*¹ **155** ἐρείσας *O*¹ **165** ἐφέβοντο *O*¹ *O*² *p* **187** ἐγήθεεν *O*¹ **201** ἀμφι- *O*¹ **206** αἶ δ' ὑπὲρ ἀνδρῶν *O*¹ **210** ποτὶ τὴν πόλιν *O*¹ *O*² *p* **213** ἀμφέβαν *O*¹ **219** ἀπαὶ νέκυος *O*¹ *O*² *p* **222** ποτέονται *O*¹ *O*² **224** ἀκάχηται *O*¹ **234** ἀντία Μασσικύτοιο Χελιδονίης *O*¹ **253** οὐ νύ τοι *O*¹ *O*² *p* **258** ξεῖνος *O*¹ **259** δωτίνησι παραιφάμενος *O*¹ **264** οὐτιδανῆσιν *O*¹ **266** ἐρεμνάς *O*¹ **269** δ' αὐτ' ἐδάμασσε *uel* δ' εἶτ' ἐδάμασσε *O*¹ *O*² *p* **275** Ἀχιλλέος *O*¹ **277** κτείνοντ' *O*¹ **297** δυσμενέσι *O*¹ : δυσμενέσε *O*² *p* **299** Μαίναλου *O*¹ **302** ποταμοῖο *O*¹ **307** ὑπ' *O*¹ **319** λείπεν *O*¹ **333** κράατος; ἐκ δ' ἄρα *O*¹ *O*² *p* **342** κόμισσαν *O*¹ **363** ἐπιειμέν' ἀνάκλεα *L* *O*¹ *p* : ἐπιειμέν' ἀνάκλεα *O*² **380** πολυκλαύτοιο *O*¹ **386** πονέοντο ἀπείριτον; ἔστε *L* *O*¹ *O*² *p* **396** πολυπέλεθρος *O*¹ **398** ἐχθόμενον

O¹ O² ρ **411** προθελύμους O¹ O² ρ **419** θεοκτίοισι *aut* θεοκτίοισι
 βελέμνοι L : θεοκτίοισι βελέμνοι O¹ **421** πολυαχθεί O¹ **423** ἀμύμονος
 Αιακίδαο L : ἀμύμονος οἶο ἄνακτος O¹ **431** τὸν τότε κῆρ ἀχέων L O¹ O² ρ
437 ἔμποθεν O¹ **446** που τάδε O¹ **451** ἀθλήσει O¹ O² ρ **452** θυμὸς O¹ O² ρ
460 ἀάσπετα O¹ **466** χειριότερον ἐπελήλυθεν O¹ O² ρ **467** ἀγανούς O¹
473 ἐμοῖσι O¹ **474** χεῖλεσι O¹ **480** νῦν δ' οἴχη μὲν ἄιστος O¹ O² ρ **482**
 λευγαλέος O¹ O² ρ **495** καταφθιμένου O¹ **496** δυσμενέσιν O¹ **499** ἦ ῥά
 καὶ ἄμμε βροτοὺς ψευδέσσι λόγοισι L O¹ O² ρ *uel* ἦ ῥά νυ καὶ σὺ καὶ
 βροτοὺς ψευδέσσι λόγοισι O¹ O² ρ **500–501** Πριάμοιο ἄνακτος / ἄστυ L
 O¹ **501** ὅς ὑπέστης O¹ O² ρ **527** ὕδατος ἐν πυρὶ θεντας ἄφαρ κρυεροῖο
 λέβητας L O¹ **531** πάντα O¹ **534** κράτος O¹ O² ρ • ἦν ῥεῖα φασὶ L O¹ O²
557 αἴγλη O¹ • ἀλεγεινῶς O¹ **562** εὐρυχόρου περὶ O¹ **572** δυσάμμορος O¹
 • με O¹ **582** ὀρινομένοιο γόοιο L O¹ **610** εὐρυρέεθρος O¹ **621** οὐ μοι O¹
622 γινομένη O¹ • ὅσα γῆ τε καὶ O¹ O² ρ **632** ἀχειραμένη O¹ O² ρ **653**
 Τρώων τε O¹ **662** ἦστο O¹ **666** πάντεσσι φάος O¹ O² ρ **691** ὀδώδε O¹ O²
696 πολύδρακυν O¹ O² • ἔκποθεν Ὀυλύμιοιο O¹ **710** πυρῆ O¹ **711**
 μαλεροῖο O¹ **714** ὁμῶς *uel* ἄδην O¹ **738** Ἡφαίστου κλυτὸν ἔργον L O¹

Liber quartus

7 ὑπ' ἄγκεα τῆλ' ἀπὸ Τροίης L **9** περίβλυσαν O¹ **10** ἀενάου O¹ **27** κείνω
 O¹ **28** φεύξεσθαι O¹ **39** τοὺς δ' ἔτ' ἐγὼ O¹ O² ρ **52** αὐτὸς O¹ **65** νηυσὶν
 ἐδόρπεον O¹ **93** οἱ O¹ **98** ἔτι ζώντος ἐμεῖο O¹ O² ρ **99** ἦ καὶ σοῖο καὶ
 αὐτοῦ L O¹ O² ρ **108** φραζώμεσθα O¹ **128** τούνεκεν ἐν O¹ O² ρ **130**
 εὐφροσύνης τε καὶ O¹ O² ρ **139** ἀμβροσίην ἐκέραIRON L **140** ἐς O¹ • τράπεν
 O¹ O² ρ **144** Νηληῖος ἐὺς O¹ **154** ἰδ' O¹ **172** αὐτῆ θ' ἠθέτις ἀργυρόπεζα
 O¹ O² ρ **191** ὄσσαι ἄμ' O¹ **193** ὠκντάτοιο O¹ **200** καὶ τότε O¹ **203** τῷ δὴ
 ἄρ' ἐγχιφθεῖς *uel* τῷ δ' ἄρ' ἐνιχιφθεῖς ρ : τῷ δὴ ἄρ' ἐγχιφθεῖς O¹ O² **369**
 μήτι παντοίη L O² **389** κάλλιπεν οὐκ ἐθελοντὶ L **425** καρποῖο τυχήσαι L
427 ἐς τέλος ὧδε L **428** καὶ ἄσπορον ἀνθεμόεν κρὶ L **429** μέλλον ἦθι (*sic*)
 ... ἀλδαίνεσθαι L **431** ἔτ' ἄχνοον L **508** καρπαλίμως δ' εὐλήρα λάβε L
511 καὶ ... ἀφρῶ *Scaliger obelo notauerat* O² **537** ἐν ἀγῶνι δρόμου πέρι L **550**
 τοῖς δ' αἴψα τάθη δρόμος L **558** ἕκαστος ἐκέκλετο L **566** ἐσθλὸς ἀνήρ L

Liber quintus

36 ὄνπερ ἀπάντη O² **52** πάντη O² **53** διειργόμενοι O² **63** ἐφέποντο O² **72**
 μειδιῶν O² **88** ἠδιῶν *non legitur* O² **101** δέδεντο δὲ O² **108** ἀάσπετον O²
115 κεκασμένον O² **120** Ἐκτορέοιο O² **125** ὄκ' O² **152** ἐμοὶ πίθεσθε O²
170 δηριῶνται O² **173** μήσεται O² **190** ἀλλὰ σοὶ ἀμφιμέμηλε θράσος L
 O² **202** ὅς γ' O² **213** ἐρύσσαι O² **217** περιδείδιες O² **229** ἐριδμαίνοντε O²
237 ἐνένιπτεν O² **240** με ἔφησθα O² **251** ἀμφὶ πόνοισι O² **262** κράτος O²
263 εὐφροσύνησι ... ἠνορέη δὲ O² **267** μ' ἐν O² **275** μέσσον O² **278**
 ἔκτοσθ' ἔστησας μόνος O² **287** ἐγχείην O² **314** μόγησα O² **322** ἄρ' αὐτὸς

O² **323** ἄτη ἀνιερῆ O² **335** κατεδύσατο O² **336** ἴσαν O² **338** Προμηθεά
 μητιόεντα O² **353** οὔτε μιν ὕπνος O² **354** ἀλλὰ γ' εἴοισιν L O² • ἐν ἔντεσιν
 L **356** νᾶυς O² **362** κείνος ἔρεξεν L **367** Πληιάς O² **370** ὄπη μιν O² **375**
 ΛΕΙΠΕΙ ΣΤΙΧΟΣ O² **380** ἐπ' ἐσχάρη O² **382** ἀμφί γε πᾶσαν O² **396**
 τ' οὐρανὸν αἰπὺν L : δ' οὐρανὸν εὐρὺν O² **399** ἦ δέ ἐ κύσεν ἐλοῦσα O² **410**
 χεῦεν O² **422** ἀασάμεσθα O² **429** Κεφαλλήνων O² **439** ἀρνειοῖο O² **446**
 τοκέες O² **469** χερσὶν O² • κακῆ ... ἄτη O² **478** ἐσθλὸς O² **491** δέμας O²
496 ἐκ τεγέων O² **502** *deest versus post ἀργαλέας qualis iste*: εἶχον. ὁδ' ἦστο
 κέαρ τετιμημένος ἤυτε κούρος L **504** ὅτε παρ' L **509** νέκυν πέρι νηήσαντο
 ἔκβαλεν ἦτορ L **523** ληιδίην σφετέρην ἄλοχον L **619** L

Liber sextus

ἄλλος δ' ἀλλήλοισιν ἐπώχετο L **31** πολέμοιο δυσηχέος O² **35** ἄση Ἴρη
 O² **79** ἄμφω γάρ κεν ἰόντε L **82** ἐπὶ κρατεροῖο τοκῆος L **158** ἄμφω
 δεικανόωντο L **181** μετ' ἀγακλυτῶν L **224** μέγ' ἐσίνετο πᾶσαν ἀλώην L
349 ὠρώρει L **378** εὐκεάτοιο O² **391** μήδετ' ἐπεσσύμενος L **398** πρωιάς L
466 διὰ χθονὸς ἠύτ' ἀλούσης *forsan* L **495–6** αἶψα δ' ἐπὶ σφετέρας
 ἐκόμισσαν ἐταῖροι / νῆας L **580** ἐχέφρονα Δηϊονῆα L **617** ὄκεον εὐκτέανον
 L **630** ἔφθιτο δ' αἰὼν L **645** βροτοῖς βαθὺν ἠέρα L O²

Liber septimus

15 ἐπεὶ κλυτὰ μῆδεα L **61** ἰητήρια νούσων L **206** εἰ μὴ σεῖο πατῆρ τὸν ἴσον
 Διὶ τῶν Ἀχαιοῖ L **225** ἡμετέρου δε γάμοιο θεοῖς L **290** δαμήμεναι εἵνεκ'
 Ἀχαιῶν L **291** καὶ ἄξιον Αἰακίδησιν L **306** ἦ ἔνι συμφορέονται • λείπει
 στίχος L **321** πουλὺς δ' ἀμφ' ἕνα χῶρον L **360** μέμνη θεός μεγάθυμος L
381 Ἴλιον ἀμφὶ πόλιν τε φέρων κλέος Ἀτρεΐδῆσι L **397** αἶψα δὲ δὴ O² **407**
 αἶψα Καλυδναίας L **408** τόνου Πρωτεσιλάου L **411** ἀναίνεται ἄκρα L **434**
 πατρὶ ἐφ' L **549** δύμεναι O² **572** οἱ δὲ κελαινῆς L **633** ἀδ' O² **715** καὶ
 ἄλσεα ῥωπήεντα L

Liber octauus

72 σὺν νέφεα ῥήξωσι L **113** Ὀδυσῆος εὐφρονος L **170** ὡς μένεν ἄτρομος
 δῖος L **347** περὶ στεροπῆσιν ἔλαμπε L **437–440** πέλει ἄλγος / ἔσσεται
 (omittit 438–439) L

Liber nouenus

53 φρένας O² **56** εἶδον O² **62** παρὰ νῆας O² **128** πεζῶν O² **174** εἰσετ'
 εἰόντος *aut* ἐνθάδ' ἐόντος L **175** θούριος L **186** ἵππῳ *uel* ἵππου O² **318** αἰπὺ
 βέρεθρον L **347** ἀπομαίνεται ἦτορ L **353** Λήμνον κοίλην L O² **360** δὴ γάρ
 μιν ἐπὶν ἔλε λιμὸς *deest versum* L **448** ἄφνω O² **449** ποτὶ χθόνα δῖαν
 ἄγεσκον L **462** ὠκότερον ποίησε νοήματος L **503** εἰδόμενοι φύλλοισιν L
512 νῦν δέχου ἑπτα γυναῖκας L **519** εἶπερ τις ἔτι ἤλιτεν εἵνεκ' ἐμεῖο L

Liber decimus

30 αὐτὰρ ἐπιβρίσουσιν **L 65** δεινὴ γὰρ ἄγε θεὸς **L 69** πῦρ βρέμει αἰθόμενον **L 109** σὺν ἄλγῃ **L 131** πονέουσιν ἐπιχθονός **L 135** αὐθι δ' ἴησι **L 173** ἐξ ὀρέων κελαιδεῖνὰ **L 194** πεπότητο **O² 210** θοὸν βέλος **L 351** ἔλπομένου Ὀδυσσῆος **L 405** ὡς ὄφελον μ' ἐδάσαντο πάρος τάδε **L 406** ὄσσον ἀνιεῖς **L 413** κόκυς' **O² 415** οἴη δ' ἐν ξυνοχῆσι περιτρέφεται **L 426** βιότου κλυτὸν **L 462** ἦρα φέροντες **L 463** ὑστατήν **L 481** Εὐάδην Καπανῆος ... μελέεσσιν **L 484** ὑποκάββαλε τέφρη **L**

Liber undecimus

3 ἐκάτερθε πόληος **L 23** Λητὸ δὶ' **L O² 39** κακαὶ δέ ἔ Κῆρες **L 40** ἔλλαβε πένθος **L 56** ἐσσυμένων ἡμερσε καρῆατος ἄορι τύπας **L 70** δορὶ ... μακρῶ **O² 76** χρᾶσσασα **O² 79** Πολύειδον **O² 89** ἔφθασε **O² 96** θαλέθουσι **O² 112** ΛΕΙΠΕΙ ΣΤΙΧΟΣ **O² 194** κραταιήν **L O² 195** σειρᾶ **O²** (instead of στερρὸν ἔτ') **218** κιὼν κατεναντία **L O² 228** ὑπέκ Βορέαο θυέλλης **L 280** οἶδ' ἔχον ἀλλήλοισι φόνον **L 365** ἄρ' **O² 419** ὑπ' ἀκαμάτοιο ἐρωῆς **L 474** Ποίαντος ἐὺς **L**

Liber duodecimus

58 κεκληγῶτες **O² 134** ἄλλοθεν ἄλλος ἐπ' ἔργον **L 135** ὑπ' ὀκρυόεντι σιδήρῳ **L 197** ὑπερθε χολούμενος **L 234** ἐὸν λόχον **L 393** ἐμπρησέμεν ἵππον **L 498** ΛΕΙΠΕΙ **O² 502** ἐξυπαλύξαι **O²**

Liber decimus tertius

26 τάχα δ' ἄμ φατὰ **L 75** ΛΕΙΠΕΙ **O² 164** καὶ ὧς βεβαρηότες οἶνφ **L 169** ἀμύμονα Μύγδονος νῖα **L 191** ὅ τις **O² 236** ὄμβριμον ἄορ **L 243** εὐθαλπέος ὠρη **L O² 244** ἡ δε μέγ' ἡμύουσα **L uel** ἰλλίζουσα **O² 247** ΛΕΙΠΕΙ **O² 259** ἐσχατόεντα **O² 260** ἐϋγλαγέων **O² 261** θέη **O² 285** ἄρνυται **O² 291** ἄλλοι δ' ἀλλοίσις ἰνδάμασι **O² 320** τὸν δ' ἀπαλῆς μάλα χειρὸς **L 345** οὔνεκα ἴς χρυσοῖο **L 348** νύξ δὲ μί' ἡμιν ἔφηνη **L 396** Πάρις ξείνοιο Διὸς **L 462** ΛΕΙΠΕΙ **O² 488** ἡύτ' ὄρος λασίοισι **L 489** τὸ μὲν οὔτ' ἀνέμου Βόρεαο θυέλλαι **L 413** ἀλλὰ ὑπέκ πύρος **O² 492** Ἡφαίστοιο βίηφι **L 499** ὅς μιν ἄγεν **L • ἡ δ' ἀλάλητο L 514** με **O²**

Liber decimus quartus

33 συσι νήπια τέκνα **L 36** μίγδα περιγύζουσι **L O² 51** μετὰ φρεσὶν αἰδομένη τε **L 60** ἐπεσβολίησι χαλέψαι **L 145** πάντες **O²** (instead of Δαναοὶ) **159** καὶ με πάρος μεμαυῖαν **L 205** ὅτι **O² 211** μέμνηθ' **O² 214** Πολυξείνην **O² 258** τὴν δ' ἄγον ἡύτε πόρτιν ἐπὶ θανάτοιο θυηλὰς **L** : τὴν δ' ἄγον ἐς θανάτοιο θυηλὰς ἡύτε πόρτιν **O² 283** ἴησι νέον σπαργεῦσα **L 319** αἶματι πορφύροντι **L 325–326** Γανυμήδεος ἱρὰ / δώματα **L 338** μακρὴν πολέμοιο **O² 344** μείλιχοι, οὐδὲ τι. κῦμα **O² 411** ἀμφιάλοιο **O² 496** ψάμμον ἀναβλύεσκε **L 582** κατ' Ἐγκελάδοιο δαίφρων **L 620** τοὺς δὲ Ποσειδάων μὲν ἐκλονέεν **L**

For all his notes Scaliger used a manuscript or, more probably, an edition which follows the text of the family derived from H.³⁰ There are some suggestions made on readings found exclusively in H,³¹ and conjectures to missing words in H.³² Moreover, at 12.498, according to O², he points out a missing line, missing only in the H family.

Some of his conjectures often agree with the readings of a specific manuscript or manuscripts, most of them belonging to the H family. This is the case regarding agreement with R,³³ L,³⁴ V,³⁵ C,³⁶ C^{pc},³⁷ D,³⁸ Lasc¹,³⁹ Lasc²,⁴⁰ and also with the corrector of H (H^c).⁴¹

³⁰ I use the sigla of F. Vian, *Quinti Smyrnaei Posthomericon libri XIV I–III* (Paris 1963–1969).

³¹ For instance, 1.12, 3–3, 5.36, 10.406, 12.58.

³² Cf. 1.16, 33, 103, 116, 220, 298, 332, 451, 540, 541, 546, 549, 675, 722, 2.110, 134, 232, 618, 632², 3.105, 123, 125, 206, 210, 446, 499, 653, 714, 4.52, 99, 566, 7.206, 321, 360, 381, 397, 407, 8.170, 347, 9.30, 206, 318, 10.30, 131, 11.218, 13.396, 14.145.

³³ 1.169, 227 (also Rhodomann), 282 (also with M), 406, 558, 592, 2.115 (also with B^{sl}), 154 (with R^{pc}), 436, 509, 562, 595, 3.110, 154² [also with L^{sl} and Lasc²], 213 (also with L), 302 (also with L) 333 [also with L^{sl}], 495, 582, 610 (and also with P), 4.140¹, 144 (with R^{pc}), 5.63 (and also with Lasc²), 217 (and also with L^{sl}), 263 (also with *Bruxell.* 2946–50), 287 (also with Lasc²), 422 (also with H^c and L), 446 (also with L^{pr}), 469, 7.306, 9.519 (also with V and N), 13.462.

³⁴ 1.637, 3.154² (with L^{sl}, R, and Lasc²), 213 (and R), 302 (and R), 7.306, 9.56 (also with B and Lasc²).

³⁵ 2.51, 3.165, 5.190, 354¹, 9.519 (also with N and R), 13.26 (with L^{mg} and R^{pc}).

³⁶ 2.1, 658 (C^{pc} and also B).

³⁷ 2.154, 2.658 (and also B), 10.481.

³⁸ 3.264 (also with M and H^c), 8.437–440.

³⁹ 1.491 (also with Lasc²), 502 (also with Lasc²).

⁴⁰ 1.491 (also with Lasc¹), 502 (also with Lasc¹), 772, 2.59, 529, 3.17, 154², 5.190 (also with H^c).

⁴¹ 2.331 (also with Y), 3.234 (also with M and R), 264 [also with M and D], 419, 421 (also with Y), 492, 499¹, 5.190 (also with Lasc²), 6.181, 391

However, there are also agreements with manuscripts of the Y family and, while some of them are common to all witnesses of that family,⁴² others are found exclusively in manuscript P⁴³ or M.⁴⁴

On the other hand, there are numerous conjectures attributed to Scaliger in these witnesses that are usually thought to have been proposed by L. Rhodomann, editor of Books XII–XIV (*Cointi Smyrnaei ... Ilii Excidii libri duo. Reditus Graecorum, capta Troja, liber unus* [Leipzig 1577], included at the end of the second volume of M. Neander's *Opus aureum et scholasticum*),⁴⁵ and later of what can be called, in A. W. James' words,⁴⁶ "the first truly critical edition" of the text (L. Rhodomann, *Quinti Calabri Paraleipomena, id est Derelicta ab Homero, XIV libris comprehensa* [Hanau 1604]).⁴⁷ Some of his corrections were also

(also with N^r), 14.36, 205, 582.

⁴² 1.33, 71, 77, 143, 192 (also with L^{pr}), 205, 333, 345 (also with U and Q), 406, 420, 469, 536, 540, 541, 552, 711, 779, 804, 806, 827, 2.30, 34, 71, 130, 157, 175, 331 (also with H^c), 373¹, 408, 439 (also with U and Q), 441, 464, 535, 545, 566, 573, 609, 664, 3.72, 89, 101, 129, 222, 258, 275, 299, 398, 421 (also with H^c), 437, 467 (also with D, U, and Q), 474 (also with H^c), 496 (also with H^c), 501, 527, 531, 710, 7.397.

⁴³ This is the case with his conjectures to 3.266, 714, 4.39, 65, 98 (ἐμεῖο DU^{pc}QU), 128 (also with L), 154, 191 (also with H^c), 193, 537 (also proposed by Rhodomann), 558 (also with Rhodomann and Canter), 5.52, 120 (also with H^c), 152, 170, 229 (also with H^c), 439, 6.31, 79 (also with N^r), 617, 7.61 (also with N^c), 206, 321, 407, 434, 572, 8.72, 9.449, 10.109 (also with H^c), 194, 11.194 (also with H^c), 13.235, 14.60 (also with R^{pc}), 205.

⁴⁴ 1.282 (also with R)

⁴⁵ M. Neander was also the author of the Latin translation that accompanies Rhodomann's edition (cf. *Ilii excidii* 11).

⁴⁶ "Quintus of Smyrna and Virgil," in M. Baumbach et al., *Quintus Smyrnaeus: Transforming Homer in Second Sophistic Epic* (Berlin 2007) 146.

⁴⁷ For instance, 1.48, 111, 137, 150, 187, 190, 192, 195, 196, 227, 231, 245, 298, 357, 395, 420, 457, 490, 518, 519, 599, 618, 648, 651, 675, 773, 2.1, 116, 126, 131, 157², 206, 245, 286, 373², 385, 408 (present already at B and R), 418, 421, 451, 486, 510, 551, 568, 575, 626, 3.90, 94, 100, 155 (also in B), 201 (also at R), 253, 259, 307, 353, 380, 382, 386, 473 (also at L^{pc}), 534¹, 662, 691, 696², 711, 4.28, 139, 203, 425, 431, 550, 5.101, 173, 240,

preserved in *Londinensis*, Burney 515, f. 19,⁴⁸ and were published as an appendix to the Frankfurt edition of 1614.⁴⁹

Sometimes his suggestions agree with earlier proposals. This is the case at 7.411, 9.62, 9.318, 11.70, 13.169, 413, where he agrees with J. Brodaeus;⁵⁰ 1.369, 395, 637, 2.72, 7.434, with C. Dausque;⁵¹ and 4.93, 5.108, 13.489, with F. Sylburg.⁵²

Much more significant is the fact that there are also numerous original conjectures. Some remained unnoticed by later editors and researchers, who proposed them independently. Therefore they should now be ascribed to Scaliger. This happens at the following *loci*:

5.53 διειργόμεναι O² (this correction is assigned to J. P. d'Orville by Vian, although in O² it is attributed to Scaliger).

1.472 κακῶν O¹, 627 παρὰ O¹, 3.460 ἀάσπετα O¹, 12.502 ἐξυπαλύξαι⁵³ O², 13.243 εὐθαλπέος ὄρη⁵⁴ L O² (he anticipates

251, 367, 370, 399, 523, 6.158, 349, 7.15, 206, 290, 291, 715, 8.113, 9.53, 128, 174, 462, 519, 10.69, 426, 462, 481, 484, 11.39, 40, 12.393, 13.320, 348, 488, 499², 14.33 (also at B^{pc}), 14.60 (Scaliger agrees here also with P and R^{pc}), 211 (and R), 283, 319 (and R^{sl}), 325–326, 344. Cf A. H. Köchly, *Quinti Smyrnaei Posthomerorum libri XIV* (Leipzig 1850) CXIII: “Sed horum [= Brodaeus, Canterus, Sylburgius, Falkenburgius, Scaliger] pleraque et leuia sunt et fere etiam a Rhodomanno inuenta sunt.”

⁴⁸ Cf. J. Forshall, *Catalogue of Manuscripts in the British Museum. New Series: The Burney Manuscripts I.2* (London 1840) 158; Vian, *Histoire* 13.

⁴⁹ *Troia expugnata* (1614) 749–779.

⁵⁰ J. Brodaeus, *Annotationes in Oppiani Cynegeticon libros III, Quinti Calabri Paralipomenon Homeri lib. XIV, Coluthi Thebani de Helenae raptu lib. unum* (Basel 1552) 320, 338, 343, 367, 397, 404.

⁵¹ Dausque's conjectures were published as critical notes in *Troia expugnata* (1614) 1–309 (as an appendix at the end of the book); see especially pp. 27, 29, 36, 46, and 156.

⁵² An Aldine edition with Sylburg's manuscript notes is in the library of the University of Leiden (see n.6 above). There are also notes attributed to him in the margins of *Oxonienensis d'Orville* 405.

⁵³ D'Orville already noted that this correction had been proposed before by Scaliger (O² p. 737, “cum futuro saepe ... sic tamen etiam Scal.”).

⁵⁴ Vian attributes this conjecture to Rhodomann (1577).

- J. C. de Pauw's proposals).⁵⁵
 12.135 ὑπ' ὀκρυόεντι σιδήρω *L*, 13.247 ΛΕΙΠΕΙ O², and 261 θέη O² (he anticipates T. C. Tychsen's conjectures).⁵⁶
 13.514 με O² (Scaliger anticipates C. G. Heyne's proposal here).⁵⁷
 9.353 Λήμονον κοίλην *L* O² (he anticipates E. Gerhard's conjecture).⁵⁸
 2.392 τεθνεῶτος O¹ O² ρ, 5.619 νέκυν πέρι νηήσαντο *L*, 11.228 ὑπέκ Βορέαιο θυέλλης *L*, and 365 ἄρ' O² (F. E. H. Spitzner later proposed the same conjectures).⁵⁹
 5.335 κατεδύσατο O², 6.5 ἄλλος δ' ἀλλήλοισιν ἐπόχετο *L* (he anticipates A. Köchly's conjecture).⁶⁰
 7.549 δύμεναι O² (he anticipates G. Hermann's proposal).⁶¹
 5.362 κείνος ἔρεξεν *L*, 11.23 Λητώ δῖ' *L* O² (he anticipates C. L. Struve's conjectures).⁶²
 2.666 ἐκέδασσε δ' ἄρ' ἀγλόν *L*, 6.580 ἐχέφρονα Δηϊονῆα *L*⁶³ (he anticipates A. Zimmermann's suggestions).⁶⁴

⁵⁵ See de Pauw, *Quinti Calabri praetermissorum* 46, 58, 184, 737, and 774.

⁵⁶ *Quinti Smyrnaei Posthomerorum libri XIV. Nunc primum ad librotum manuscriptorum fidem et uirorum doctorum conjecturas recensuit et supplevit Thom. Christ. Tychsen. Accesserunt observationes Chr. Gottl. Heynii* (Strasbourg 1807) 298, 326–327 (I have confirmed that at 12.135 Tychsen edited ὀκρυόεντι, not ὀκριόεντι, as Zimmermann and Vian report *ad loc.* On the spelling confusion cf. LSJ s. v. ὀκρυόεις: “freq. confused with ὀκριόεις”).

⁵⁷ *Quinti Smyrnaei Posthomerorum libri XIV* (Strasbourg 1807).

⁵⁸ *Lectiones Apollonianae* (Leipzig 1816) 219.

⁵⁹ *Mantissa observationum criticarum et grammaticarum in Quinti Smyrnaei Posthomerorum libros XIV* (Leipzig 1816) 232, 259, and his *Observationes criticae et grammaticae in Quinti Smyrnaei Posthomerica* (Leipzig 1839) 83–84, 262.

⁶⁰ *Quinti Smyrnaei Posthomerorum libri XIV* 289 and 312.

⁶¹ *Zeitsch.f. Altertumsw.* 7.31–33 (1840) 257–275 (review of the editions of Spitzner [1839] and Köchly [1838]) [= *Gotofredi Hermannii Opuscula VIII* (Leipzig 1877) 24–45].

⁶² *Grammatische und kritische Bemerkungen zu Quintus Smyrnaeus* (Königsberg 1816–1817 [= *Opuscula selecta I* (Leipzig 1854) 29 (he suggested ἔρεξεν; Köchly proposed ἔρεξε) and 42].

⁶³ Δηϊονῆα, proposed by Scaliger here, is an Aetolian warrior, not to be confused with the Trojan warrior of the same name mentioned at Quintus Smyrn. 10.167.

⁶⁴ *Quintus Smyrnaeus. Tryphiodorus. Colluthus* (Leipzig 1891) 59 and 165.

6.224 μέγ' ἐσίνετο πᾶσαν ἀλώην *L* (he anticipates H. Bonitz's conjecture,⁶⁵ followed later by F. S. Lehrs and A. Köchly).

9.360 δὴ γάρ μιν ἐπὶν ἔλε λιμὸς *deest versus L* (here Scaliger anticipates M. L. West's suggestion).⁶⁶

Some of Scaliger's other original conjectures have been accepted by recent editors, such as the suggestions he made to 1.195, 196, 686, 2.56, 85, 154, 593, 600, 627, 3.411, 431, 4.130, 140, 5.375, 6.378, 7.381, 10.65, 415, 11.56, 13.75, and 191.⁶⁷ Others have been deemed worthy of mention in editors' apparatus critici. This is the case with his proposals to 1.670, 2.471, 3.480, 666, 5.72, 375, 6.35, 9.361, 10.405, 11.102, 452(2), and 14.159.⁶⁸

However, other suggestions have remained forgotten and perhaps should at least be mentioned in the apparatus criticus of any new edition:⁶⁹

⁶⁵ "Symbolae criticae in Quintum Smyrnaeum," *Zeitsch.f.Altertumszw.* 3.152–155 (1836) 1234.

⁶⁶ See Vian, *Quintus de Smyrne* II 194 (cf. also I LIII).

⁶⁷ I have not found a witness for Scaliger's conjectures to 2.628, 9.361, 11.102, and 11.452, although they are mentioned by Vian in his apparatus criticus.

⁶⁸ For this selection I follow Zimmermann and Vian.

⁶⁹ For Scaliger's other original conjectures, see his proposals for 1.153, 195, 196, 228, 232, 299, 332, 388, 389(1), 451, 479, 587 (accepted by Tychsen and F. S. Lehrs), 606, 670, 693, 696, 700, 706, 711, 723, 746; 2.50, 56, 57, 64, 110, 129, 206, 230, 245(2), 252, 255, 287, 288, 305, 306, 316, 317, 400, 471, 518, 593 (accepted by Köchly), 596, 600 (accepted by Köchly), 618, 627, 632, 662; 3.3, 44, 105, 123, 125, 129, 133, 154(1), 206, 210, 219, 224, 269, 363, 411, 419, 423, 431, 451, 452, 466, 480 (accepted by Tychsen and F. S. Lehrs), 482, 499, 534(2), 621, 622(2), 632, 714; 4.7, 39, 99, 130 (accepted by C. L. Struve, Spitzner, and Köchly), 140(2) (accepted by Tychsen, F. S. Lehrs, and Köchly), 172, 389, 427, 428, 508, 566, 5.36, 72, 88, 202, 237, 267, 278, 314, 322, 323, 356, 375, 396, 491, 496, 502, 509, 6.35, 378, 466, 495–496, 630, 645; 7.206, 225, 360, 381, 408, 633, 715, 8.170, 347, 9.62, 347, 512, 519, 10.30, 65, 131, 135, 173, 351, 405, 406, 413, 415, 11.3, 56, 76, 79, 89, 96, 112, 195, 218, 280, 12.58, 134, 234, 13.75, 244, 259, 285, 291, 345, 396, 14.51, 145, 159, 258, 338, 411, 496, 620.

1.472 οὐδ' ἔστι κακῶν δεος O¹

The unanimous reading of the manuscripts is κακὸν. Köchly proposed κακοῦ, which was accepted by Vian. Scaliger's proposal, κακῶν, attested in O¹ and also proposed later by de Pauw, should also be considered since ο and ω were often confused by the copyists.⁷⁰

2.57 δῶμεν ἕως οὐ κτήσιν L : ἄψ δόμεν ὡς οὐ κτήσιν O¹ O² ρ

The manuscripts have ὡς οὐ κτήσιν. Dausque emended ἐκδόμεν ὡς οὐ κτήσιν, while Rhodomann proposed ἕως instead of ὡς. Scaliger's suggestions are worthy of consideration, since both follow the metrical pattern of the first foot of the hexameter.

2.230 εὔτε Γύης μελάθροισι L O¹ O² ρ

The reading of the manuscripts is obscure (γαίης [γέης Η] Ω). Rhodomann proposed ἄνεμος; in his first edition Köchly pointed out a lacuna after εὔτ', while in the second he added θοός; and Zimmermann αἰγίς, accepted by Vian, although αἰγίς with the meaning of "storm" or "hurricane" is not attested in epic.⁷¹ Scaliger's conjecture, Γύης, the name of one of the giants mentioned at Hes. *Theog.* 149, should at least be mentioned in the apparatus criticus, although the variant Γύγης should be preferred to Scaliger's Γύης, a misreading of Hesiod (also attested as a variant at Apollod. 1.1.1 and Ov. *Tr.* 4.7.18) that has now been discounted.⁷²

2.662 γὰρ <μέγα> Ζηνὸς O¹ O² ρ

The manuscript reading is δείδιε γὰρ Ζηνὸς ἄδην ἄλληκτον ἐνιπήν, which is metrically incorrect. Rhodomann added που,

⁷⁰ Cf. R. Browning, *Medieval and Modern Greek* (Cambridge 1969) 26; J. D. G. Dunn, *World Biblical Commentary XXXVIIIa Romans 1–8* (Dallas 1988) 245; G. Horrocks, *Greek: A History of Language and its Speakers*² (Chichester/Malden 2010) 165.

⁷¹ For this meaning see LSJ s.v. II. For the sense "aegis" see Quintus Smyrn. 14.457. Its compound is attested with the meaning "storm" (Quintus Smyrn. 4.572, 5.84, 365, 7.457, 10.412).

⁷² See M. L. West, *Hesiod. Theogony* (Oxford 1966) 210.

and de Pauw δῆ, which was accepted by Vian. In favour of Scaliger's proposal see Quintus Smyrn. 5.217, where Zimmermann proposed <μέγα> δείδιες.

3.154 ἴνας <τ'> ἐγκεφάλοιο O¹ O² ρ

The use of ἰκάνω + accusative is more frequent in Homer (and later epic) than its use with ἐς/εἰς + accusative (cf. LSJ s.v.): reading proposed by Rhodomann.

3.482 λευγαλέος O¹ O² ρ

Scaliger's suggestions imply a small change in the text transmitted by the manuscripts (λευγαλέον) and makes Rhodomann's proposal redundant for Quintus Smyrn. 3.481 (πένθος instead of θυμός).

4.7 ὑπ' ἄγκεα τῆλ' ἀπὸ Τροίης L

τ' ἠδ' [τῆδ' DQ] ἄντροιο is the reading of the manuscripts. Τηλάνδροιο, a conjecture accepted by modern editors, was proposed by de Pauw. According to Pliny, Telandrus was a Lycian city (*NH* 5.101, *Lycia LXX quondam oppida habuit, nunc XXXVI habet. ex his celeberrima praeter supra dicta ... Telandrus*). According to others, it was Carian (Steph. Byz. Τήλανδρος). If de Pauw's conjecture is accepted, it refers to a valley close to the river Glaucus. Scaliger's correction solves the inconsistency. For the confusion between τῆδ' and τῆλ' see Quintus Smyrn. 5.447. Furthermore, Τροίη appears fourteen times in the same metrical position in Quintus Smyrn.

5.496 ἐκ τεγέων O²

The reading of the manuscripts is ἐκ τέκεων. It is maintained by Vian. Hermann in his second edition proposed αἱ τέκεων, Struve ἐκ λέχεων, Zimmermann εὐτύκτους. Scaliger's conjecture should at least be mentioned in the apparatus criticus alongside the other proposals.

5.509 ἔκβαλεν ἦτορ L

The unanimous reading of the manuscripts is ἔβλαβεν. Vian accepts this; Bonitz, Spitzner, and Lehrs proposed ἐβλάβη, and Zimmermann ἐβλάβετ'. While in Quintus Smyrn. ἔβλαβεν and its variants are attested only here, ἔκβαλε(ν) is attested

three times and always in the same metrical position (6.563, 593, and 13.122).

7.225 ἡμετέρου δε γάμοιο θεοῖς [... μελήσει] *L*

The use of the third person singular of μέλω with the object in the genitive and the person in the dative is very common (cf. LSJ s.v. I.4). For the use of *plurales maiestatis* in Greek see H. L. Jones, *The Poetic Plural of Greek Tragedy, in the Light of Homeric Usage* (New York 1910) 127–131, A. Shewan, “The *Pluralis Maiestatis* in Homer,” *CQ* 7 (1913) 129–131, E. Schwyzer, *Griechische Grammatik*² II (Munich 1950) 45–46, A. G. Katsouris, “Plural in Place of Singular,” *RhM* 120 (1977) 228–240, and V. Bers, *Greek Poetic Syntax in the Classical Age* (New Haven 1984) 49–52.

7.633 ἀντ' Ο²

The reading of the manuscripts is μνησθέντι ποδώκεος ἄντ' Ἀχιλλῆος. Spitzner proposed ἀμφ'. However, μιμνήσκω in the passive with a genitive is grammatically correct (cf. Hom. *Od.* 4.331; LSJ s.v. II). Phoenix earlier remembers Achilles at Quintus Smyrn. 3.460–485 and 4.293.

9.62 παρὰ νῆας Ο²

The phrase in almost all the manuscripts (ὑπὲρ νῆας) makes no sense and is unattested elsewhere. In R and *supra lineam* in several manuscripts ἐπὶ νῆας appears, a reading adopted by all editors. Scaliger's conjecture, proposed also by Brodaeus (*Annotationes* 338), is also possible, and is attested in Homer in this same metrical position (*Il.* 9.657, 10.54, 11.805, cf. also 1.347).

9.347 ἀπομαίνεται ἦτορ *L*

This is an interesting proposal for a very difficult passage (cf. F. Vian, *Recherches sur les Posthomeriques de Quintus de Smyrne* [Paris 1959] 169) that should be considered alongside those of Spitzner (μάλα μαίνεται) and Köchly (μέγα μαίνεται).

9.519 εἴπερ τις ἔτι ἤλιτεν εἶνεκ' ἐμεῖο *L*

Tychsen proposed εἰ <καί>, which was accepted by Vian; Zimmermann followed Rhodomann's conjecture εἰ ποῦ. Scaliger's proposal is worthy of mention, at least in the apparatus

criticus, although εἴπερ is rare in epic, found only at Apol. Rhod. 2.442 and Opp. Hal. 4.362.

10.135 αὖθι δ' ἴησι *L*

According to Zimmermann, the manuscripts differ, and several conjectures have been proposed, to which Scaliger's correction could well be added. αὖθι is a Homeric word (fifty-six times in Homer; eighteen times in Apol. Rhod.), though it is absent from Quintus Smyrn. Among late epic authors, see Manetho *Astrol.* 6.190 and Nonnus *Dion.* 4.188.

11.3 ἐκάτερθε πόλῃος *L*

The unanimous reading of the manuscripts makes no sense (ἐκάστοτε πολήος). According to Quintus Smyrn. 11.5–7, at this moment of the battle the Achaeans were outside the city, while the Trojans were inside. Thus, Scaliger's conjecture reflects the situation better than Rhodomann's (ἔκτοσθε πόλῃος), although both are palaeographically possible. ἐκάτερθε is at the same metrical position in Quintus Smyrn. 2.482, 509, and 12.92. Moreover, ἐκάτερθε πόλῃος is a Homeric expression (*Od.* 6.263, also at the end of the hexameter).

11.280 οἶδ' ἔχον ἀλλήλοισι φόνον *L*

The manuscripts have πέσχον δ' (P) and ὑπέσχον (H). Rhodomann, followed by Tychsen and Lehrs, suggested οἶ φέρον. Hermann proposed τεῦχον δ', and this was accepted by Köchly, Zimmermann, and Vian. Scaliger's proposal should at least be mentioned in the apparatus criticus.

12.134 ἄλλοθεν ἄλλος ἐπ' ἔργον *L*

With this conjecture Scaliger fills the gap after ἄλλος, as it appears in R. The other manuscripts have the gap before ἄλλοθεν at the beginning of the line.

13.244 ἡ δε μέγ' ἠμύουσα *L uel* ἰλλίζουσα *O*²

The first proposal avoids the image of a severed head issuing a deep sigh. Cf. Hom. *Il.* 8.306–308: μήκων δ' ὡς ἐτέρωσε κάρη βάλεν, ἢ τ' ἐνὶ κήπῳ / καρπῷ βριθομένη νοτίησι τε εἰαρινῆσιν, / ὡς ἐτέρωσ' ἤμυσε κάρη πῆληκι βαρυθέν.

14.51 <μετὰ> φρεσὶν αἰδομένη τε *L*

The juncture μετὰ φρεσί(v) appears very often and always in this same metrical position in epic from Homer (thirty-four times) onwards, and is also found in Quintus Smyrn. at 10.408. Conversely, Rhodomann's proposal (<περὶ> φρεσὶν) is rare in epic (in Homer, only at *Il.* 16.157), except in Quintus Smyrn., who used it eleven times.

14.338 μακρὴν πολέμοιο *O*²

The manuscripts have πολέμοιο μακρὴν φυγόντες. To solve the metrical problem, Rhodomann adds προ to φυγόντες, to form a compound verb also attested in Quintus Smyrn. at 11.316. Scaliger's proposal is perhaps an easier solution, since changing the word order makes it unnecessary to add the prefix προ.⁷³

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